

ROSE HILL READING SPINE

The Rose Hill reading spine is a core list of books which children will experience as they move through the school. These essential reads for each year group ensure children experience a breadth of literature and different genres. The books will be used for daily whole class shared reading practice.

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of text that children should have access to in order to successfully navigate reading with confidence. We have used his five types of text as a basis for our reading spine.

Non-Linear Time Sequences - Flashback, flash forward, unclear timing of events – requires inference, layers of memory, time slowing down or speeding up, reoccurrence of events. In these books children may experience changes in the direction of time; flashbacks, or in the rate of time elapsing; a narrative slows down suddenly or leaps ahead.

Complexity of the Narrator - Books narrated by multiple narrators from different character's point of view or non-human narrators. Some books have multiple narrators intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line.

Complexity of Plot - Books which may have multiple intertwined and apparently (for a time) unrelated plot lines.

Resistant Texts - When authors write resistant texts, they mean for the material to be difficult to understand, to deliberately resist easy meaning-making by readers.

Archaic Texts - The vocabulary, grammar and context of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. These include classic children's literature.

As well as the five text types noted above, we have also ensured that pupils at Rose Hill will read books which reflect the diversity of our society, those books with Black, Asian or Minority Ethnic characters and those which encourage children to explore inclusivity. Rose Hill is an incredibly inclusive school, so it is hugely important for our children to see themselves and their friends reflected in the books which they read.

Poetry is a regular feature of our reading curriculum and our reading spine ensures coverage of a range of poetry.

- Where it indicates (CLPE), the teaching sequence from Centre for Literacy in Primary Education Poetryline can be used to support the unit of work.
- Core/Primary Text = Class Novel, Supporting/Secondary Text = Non-fiction texts selected to provide background, show contrast, develop a useful idea to help children to engage in the primary text (deepen, expand and support meaning). Teachers need to identify what non-fiction texts are needed to address the needs of the class.

Year 1	Core Texts	<p>The Very Smart Pea and the Princess-To-Be – Mini Grey (Complexity of the Narrator)</p> <p>The Tiger Who Came to Tea – Judith Kerr BL: 3.2 (Complexity of the plot)</p> <p>Peace at Last – Jill Murphy BL: 1.9</p> <p>Tiddler: The Story-telling Fish – Julia Donaldson BL: 2.2</p> <p>Dogger - Shirly Hughes</p> <p>Beegu by Alexis Deacon</p>	<p>When the Rain comes – Tom Pow (Non-linear Time Sequence)</p> <p>Aesop's Fables: The Hare and the Tortoise The Boy Who Cries Wolf The Goose that Laid the Golden Egg Archaic Texts</p> <p>Traditional Tales: Rapunzel Sleeping Beauty Little Red Riding Hood Goldilocks and the Three Bears Stone Soup Archaic Texts</p> <p>Ruby's Worry – Tom Percival (Resistant Text)</p>	<p>The Colour Monster – Anna Llenas (Resistant Text)</p> <p>Winston was Worried – Pamela Duncan Edwards</p> <p>Chocolate Cake – Michael Rosen BL: 2.5</p> <p>The Magic Porridge Pot – Rosie Dickins</p> <p>Marcus Rashford (Little People, big dreams) - Maria Isabel Sánchez Vegara BL: 4.6</p> <p>The Giant Jam Sandwich – John Vernon Lord BL: 3.8</p> <p>The Smartest Giant in Town – Julia Donaldson BL: 3.4</p>	<p>The Heart and the Bottle – Oliver Jeffers (Complexity of the plot)</p> <p>Grandpa – John Burningham (Non-linear Time sequence)</p> <p>Owl Babies – Martin Waddell BL: 2.4 (Complexity of the plot)</p> <p>Cinnamon – Neil Gaiman BL: 5.1</p> <p>Little Red Reading Hood -Lucy Rowland & Ben Mantle</p> <p>A Dinosaur Called Tiny – Alan Durant</p> <p>Elmer – David McKee BL:3.2</p> <p>David Attenborough (Little People Big Dreams) - Maria</p>	<p>Dr Xargle's Book of Earthlets - Jeanne Willis (Complexity of the Narrator)</p> <p>The Journey Home - Frann Preston-Gannon</p> <p>The Lion Inside – Rachel Bright BL: 3.1</p> <p>Look Up! – Nathan Bryon BL: 3.5</p> <p>How to Catch a Star – Oliver Jeffers BL: 2.6</p> <p>Dominic Grows Sweetcorn – Mandy Ross</p> <p>Never Show a T-Rex a Book! – Rashmi Sirdeshpande & Diane Ewan</p>	<p>The Book with No Pictures - B.J. Novak (Resistant Text)</p> <p>Zeraffa Giraffa – Dianne Hofmeyer</p> <p>The Hospital Dog – Julia Donaldson BL: 2.7</p> <p>Marmalade the Orange Panda – David Walliams BL:2.8</p> <p>The Knight Who Wouldn't Fight – Helen Docherty and Thomas Docherty BL: 3.3</p>
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	Chapter Books					The Hodgeheg – Dick King Smith BL: 5.2 (Chapter Book)	
	Poetry	Great Big Cuddle - Michael Rosen (CLPE)		Thinker: My Puppy Poet and Me - Eloise Greenfield (CLPE)		Zim Zam Zoom - James Carter (CLPE)	
Year 2	Core texts	Ellie and the Cat - Mallory Blackman BL: 3.8	George's Marvellous Medicine - Roald Dahl BL: 4.0	A Bear Called Paddington - Michael Bond BL: 4.7	Toto the Ninja Cat and the Great Snake Escape - Dermot O'Leary BL: 5.0	The Worst Witch – Jill Murphy BL: 5.4	Mr. Penguin and the Lost Treasure – Alex Smith BL: 5.6
	Picture Books	Lost & Found - Oliver Jeffers (Resistant Text)		The Day the Crayons Quit – Drew Daywalt BL: 3.8 (Complexity of the Narrator)		Voices in the Park BL: 2.8 (Non-linear Time Sequence & Complexity of the Narrator)	
		Where the Wild Things Are - Maurice Sendak (Archaic Text & Complexity of the Plot)		One candle – Eve Bunting (Non-linear Time Sequence)		Wolves – Emily Gravett BL: 3.0 (Resistant Text)	
	Poetry	Classic Poetry - Firework Night by Enid Blyton Jelly Boots, Smelly Boots – Michael Rosen (CLPE)		Classic Poetry - The Owl and the Pussycat – Edward Lear The Proper Way to Meet a Hedgehog and Other How-To Poems (CLPE)		Classic Poetry - Wind on the Hill by A.A.Milne Midnight Feasts. Tasty Poems (CLPE)	