

ROSE HILL READING SPINE

The Rose Hill reading spine is a core list of books which children will experience as they move through the school. These essential reads for each year group ensure children experience a breadth of literature and different genres. The books will be used for daily whole class shared reading practice.

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of text that children should have access to in order to successfully navigate reading with confidence. We have used his five types of text as a basis for our reading spine.

Non-Linear Time Sequences - Flashback, flash forward, unclear timing of events – requires inference, layers of memory, time slowing down or speeding up, reoccurrence of events. In these books children may experience changes in the direction of time; flashbacks, or in the rate of time elapsing; a narrative slows down suddenly or leaps ahead.

Complexity of the Narrator - Books narrated by multiple narrators from different character's point of view or non-human narrators. Some books have multiple narrators intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line.

Complexity of Plot - Books which may have multiple intertwined and apparently (for a time) unrelated plot lines.

Resistant Texts - When authors write resistant texts, they mean for the material to be difficult to understand, to deliberately resist easy meaning-making by readers.

Archaic Texts - The vocabulary, grammar and context of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. These include classic children's literature.

As well as the five text types noted above, we have also ensured that pupils at Rose Hill will read books which reflect the diversity of our society, those books with Black, Asian or Minority Ethnic characters and those which encourage children to explore inclusivity. Rose Hill is an incredibly inclusive school, so it is hugely important for our children to see themselves and their friends reflected in the books which they read.

Poetry is a regular feature of our reading curriculum and our reading spine ensures coverage of a range of poetry.

- Where it indicates (CLPE), the teaching sequence from Centre for Literacy in Primary Education Poetryline can be used to support the unit of work.
- Core/Primary Text = Class Novel, Supporting/Secondary Text = Non-fiction texts selected to provide background, show contrast, develop a useful idea to help children to engage in the primary text (deepen, expand and support meaning). Teachers need to identify what non-fiction texts are needed to address the needs of the class.

Cycle A

Year 3 & Year 4 (Meerkats)	Core Texts	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)
	Picture Books	Mufaro's Beautiful Daughters - John Steptoe BL: 4.3		The Promise – Nicola Davies		The Dragon Machine – Helen Ward	
	Poetry	Werewolf Club Rules – Joseph Coelho (CLPE)		Poetry Pie - Roger McGough (CLPE)		Dancing in the Rain – John Lyons (CLPE)	
Year 3 & Year 4 (Lions)	Core Texts	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)
	Picture Books	The Promise – Nicola Davies		The Dragon Machine – Helen Ward		Mufaro's Beautiful Daughters - John Steptoe BL: 4.3	
	Poetry	Poetry Pie - Roger McGough (CLPE)		Dancing in the Rain – John Lyons (CLPE)		Werewolf Club Rules – Joseph Coelho (CLPE)	
Year 3 & Year 4 (Giraffes)	Core Texts	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)
	Picture Books	The Dragon Machine – Helen Ward		Mufaro's Beautiful Daughters - John Steptoe BL: 4.3		The Promise – Nicola Davies	
	Poetry	Dancing in the Rain – John Lyons (CLPE)		Werewolf Club Rules – Joseph Coelho (CLPE)		Poetry Pie - Roger McGough (CLPE)	

Cycle B

Year 3 & Year 4 (Meerkats)	Core texts	Krindlekrax – Philip Ridley BL: 4.0	The World According to Humprey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)	Charlotte's Web - E. B. White BL: 4.4 (Archaic Text)	The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)	The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)	The case of the smugglers curse: The After School Detective club - Mark Dawson BL: 5.0
	Picture Books	Journey – Aaron Becker		Bluebird – Rob Staake		The Pencil - Allan Ahlberg and Bruce Ingman	
	Poetry	The Lost Words - Jackie Morris		My Life as a Goldfish (CLPE)		Bookside Down - Joanne Limburg (CLPE)	
Year 3 & Year 4 (Lions)	Core texts	The World According to Humprey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)	Charlotte's Web - E. B. White BL: 4.4 (Archaic Text)	Krindlekrax – Philip Ridley BL: 4.0	The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)	The case of the smugglers curse: The After School Detective club - Mark Dawson BL: 5.0	The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)
	Picture Books	Bluebird – Rob Staake		The Pencil - Allan Ahlberg and Bruce Ingman		Journey – Aaron Becker	
	Poetry	My Life as a Goldfish (CLPE)		Bookside Down - Joanne Limburg (CLPE)		The Lost Words - Jackie Morris	

Year 3 & Year 4 (Giraffes)	Core texts	Charlotte's Web - E. B. White BL: 4.4 (Archaic Text)	Krindlekrax – Philip Ridley BL: 4.0	The World According to Humphrey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)	The case of the smugglers curse: The After School Detective club - Mark Dawson BL: 5.0	The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)	The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)
	Picture Books	The Pencil - Allan Ahlberg and Bruce Ingman		Journey – Aaron Becker		Bluebird – Rob Staake	
	Poetry	Bookside Down - Joanne Limburg (CLPE)		The Lost Words - Jackie Morris		My Life as a Goldfish (CLPE)	