

# Upper Key Stage Two Curriculum Overview

## Cycle B



B	Anglo Saxons		Brazil		Greeks	
English	<p><b>A Biography of Malala Yousafzai</b> Information Text</p> <p><b>Text Stimulus:</b> The Extraordinary Life of Malala Yousafzai (Hiba Noor Khan) <b>Oracy:</b> Pair presentation on an inspirational figure</p> <p><b>Twisted Fairy Tale</b> First Person Narrative</p> <p><b>Text Stimulus:</b> Little Red, Hansel and Gretel (Beth Woolvin), Grimm Tales (Philp Pullman) <b>Oracy:</b> Drama performance of Little Red Riding Hood or Hansel and Gretel</p>	<p><b>Anglo Saxons</b> Non-Chronological report</p> <p><b>Text Stimulus:</b> UKS2 non-fiction booklet: Anglo Saxons <b>Oracy:</b> Presentation on the life of an inspirational figure</p> <p><b>Beowulf</b> 3rd Person Narrative</p> <p><b>Text Stimulus:</b> Beowulf (Kevin Crossley-Holland) <b>Oracy:</b> Storytelling (Group Performance)</p>	<p><b>The Amazon Rainforest</b> Essay Writing</p> <p><b>Text Stimulus:</b> UKS2 non-fiction booklet <b>Oracy:</b> Pair presentation about an animal facing extinction</p> <p><b>How Night Came from the Sea</b> 3rd Person Narrative</p> <p><b>Text Stimulus:</b> How Night Came from the Sea (Gerson) <b>Oracy:</b> Group drama performance of How Night Came From the Sea</p>	<p><b>Visit China or Why Zoos should be banned</b> Persuasive Text</p> <p><b>Text Stimulus:</b> Various information texts <b>Oracy:</b> Pair presentation about reasons to visit a world city</p> <p><b>A Midsummer Night's Dream</b> 3rd Person Narrative – Retelling</p> <p><b>Text Stimulus:</b> A Midsummer Night's Dream (Ellinas), Shakespeare Stories <b>Oracy:</b> Shakespeare (Group Perform)</p>	<p><b>Climate Emergency</b> Journalistic Report</p> <p><b>Text Stimulus:</b> UKS2 non-fiction booklet <b>Oracy:</b> Pair presentation on plastic pollution</p> <p><b>Shackleton's Journey</b> Third Person Narrative</p> <p><b>Text Stimulus:</b> Ice Trap, Shackleton's Incredible Expedition (Meredith Hooper) Shackleton's Journey (William Grill) <b>Oracy:</b> Group drama presentation of a play</p>	<p><b>Healthy Bodies</b> Explanation text</p> <p><b>Text Stimulus:</b> UKS2 non-fiction booklet <b>Oracy:</b> Pair presentation on a sport</p> <p><b>Making Judgements</b> Short Film Animation</p> <p><b>Text Stimulus:</b> Snack Attack, The Present <b>Oracy:</b> Pair presentation of a short film animation storyboard</p>
Maths Y5	<ul style="list-style-type: none"> <li>Place Value</li> <li>Addition</li> <li>Subtraction</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication</li> <li>Division</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication</li> <li>Division</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Decimals</li> <li>Percentages</li> <li>Perimeter and area</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> <li>Decimals</li> </ul>	<ul style="list-style-type: none"> <li>Negative Numbers</li> <li>Converting Units</li> <li>Volume</li> </ul>
Maths Y6	<ul style="list-style-type: none"> <li>Place Value</li> <li>Addition</li> <li>Subtraction</li> <li>Multiplication</li> <li>Division</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Converting Units</li> </ul>	<ul style="list-style-type: none"> <li>Ratio</li> <li>Algebra</li> <li>Decimals</li> </ul>	<ul style="list-style-type: none"> <li>Fractions, decimals and percentages</li> <li>Perimeter, area and volume</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> <li>SATs Preparations</li> </ul>	<ul style="list-style-type: none"> <li>Consolidation</li> <li>Maths in the real world</li> <li>Transition</li> </ul>
Science	Earth, Space and Light		Evolution and Inheritance		Animals including humans	

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Topic	<b>Geography Extreme Earth</b> What cause the Earth to be extreme?	<b>History Anglo Saxons &amp; Vikings</b> Why did the Vikings invade?	<b>Geography Brazil</b> What is life like in Brazil?	<b>History Shang Dynasty</b>	<b>Geography Oceans</b> Why should we protect our seas and oceans?	<b>History Ancient Greece</b> How did the Greeks influence life today?
Art/DT	<b>Textiles</b> Combing Different Fabric Shapes	<b>Drawing &amp; Sketchbooks</b> Exploring Identity	<b>Electrical</b> Complex switches and circuits	<b>Surface &amp; Colour</b> Mixed Media Land & Cityscapes	<b>Food</b> Celebrating Culture and Seasonality	<b>Working in 3D</b> Architecture: Dream Big or Small?
RE	<b>Christianity</b> How do Christians show their belief that God is Jesus incarnate?	<b>Hinduism</b> How do questions about Brahman and Atman influence life?	<b>Islam</b> How does tawhid create a sense of belonging?	<b>Christianity</b> Should believing in resurrection change the way they view life and death?	<b>Buddhism</b> How does the Triple Refuge help Buddhists in their journey through life?	<b>Humanism</b> Why do Humanists say happiness is the goal for life?
Computing	<b>Computing Systems and Networks</b> Communication	<b>Creating Media</b> Web Page Creation	<b>Creating Media</b> 3D Modelling	<b>Data and Information</b> Spreadsheets	<b>Programming</b> Variables in games	<b>Programming</b> Sensing
Music	Anglo Saxon Music	Preparing for Christmas	Space Music	Introduction to school musical	Preparing songs for our school musical	
PSHE	Being Me in My World	Celebrating Me	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE	Football Fitness	Basketball Rugby Dodgeball	Circuits Gymnastics	Dance Netball	Athletics Cricket	Rounders Coordination
French	<b>A l'école</b> (At school)	<b>La nourriture</b> (Food)	<b>Les vacances</b> (Holidays)	<b>Le week-end</b> (Weekend)	<b>On va faire la fête</b> (Let's have a party)	<b>Café</b> (Café)