

### ROSE HILL READING SPINE

The Rose Hill reading spine is a core list of books which children will experience as they move through the school. These essential reads for each year group ensure children experience a breadth of literature and different genres. The books will be used for daily whole class shared reading practice.

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of text that children should have access to in order to successfully navigate reading with confidence. We have used his five types of text as a basis for our reading spine.

**Non-Linear Time Sequences** - Flashback, flash forward, unclear timing of events – requires inference, layers of memory, time slowing down or speeding up, reoccurrence of events. In these books children may experience changes in the direction of time; flashbacks, or in the rate of time elapsing; a narrative slows down suddenly or leaps ahead.

**Complexity of the Narrator** - Books narrated by multiple narrators from different character's point of view or non-human narrators. Some books have multiple narrators intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line.

**Complexity of Plot** - Books which may have multiple intertwined and apparently (for a time) unrelated plot lines.

**Resistant Texts** - When authors write resistant texts, they mean for the material to be difficult to understand, to deliberately resist easy meaning-making by readers.

**Archaic Texts** - The vocabulary, grammar and context of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. These include classic children's literature.

As well as the five text types noted above, we have also ensured that pupils at Rose Hill will read books which reflect the diversity of our society, those books with Black, Asian or Minority Ethnic characters and those which encourage children to explore inclusivity. Rose Hill is an incredibly inclusive school, so it is hugely important for our children to see themselves and their friends reflected in the books which they read.

Poetry is a regular feature of our reading curriculum and our reading spine ensures coverage of a range of poetry.

- Where it indicates (CLPE), the teaching sequence from Centre for Literacy in Primary Education Poetryline can be used to support the unit of work.
- Core/Primary Text = Class Novel, Supporting/Secondary Text = Non-fiction texts selected to provide background, show contrast, develop a useful idea to help children to engage in the primary text (deepen, expand and support meaning). Teachers need to identify what non-fiction texts are needed to address the needs of the class.

Cycle A							
Year 5 & Year 6 (Hummingbirds)	Core Texts	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	Malamander - Thomas Taylor BL: 4.8	Spilled Water Sally Grindley BL: 5.7 (Diverse)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)
	Picture Books	The Lost Thing – Shaun Tan (Complexity of the Plot)		Tuesday – David Wiesner		The Arrival – Shaun Tan (Resistant Text)	
	Poetry	A Kid in My Class – Rachel Rooney (CLPE)		Falling Out of the Sky: Poems about Myths and Monsters (CLPE)		Poems the wind blew in - Karmelo C. Iribarren (CLPE)	
Year 5 & Year 6 (Eagles)	Core Texts	Malamander - Thomas Taylor BL: 4.8	Spilled Water Sally Grindley BL: 5.7 (Diverse)	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)
	Picture Books	Tuesday – David Wiesner		The Arrival – Shaun Tan (Resistant Text)		The Lost Thing – Shaun Tan (Complexity of the Plot)	
	Poetry	Falling Out of the Sky: Poems about Myths and Monsters (CLPE)		Poems the wind blew in - Karmelo C. Iribarren (CLPE)		A Kid in My Class – Rachel Rooney (CLPE)	
Year 5 & Year 6 (Owls)	Core Texts	Spilled Water Sally Grindley BL: 5.7 (Diverse)	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	Malamander - Thomas Taylor BL: 4.8	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)
	Picture Books	The Arrival – Shaun Tan (Resistant Text)		The Lost Thing – Shaun Tan (Complexity of the Plot)		Tuesday – David Wiesner	
	Poetry	Poems the wind blew in - Karmelo C. Iribarren (CLPE)		A Kid in My Class – Rachel Rooney (CLPE)		Falling Out of the Sky: Poems about Myths and Monsters (CLPE)	

Cycle B							
Year 5 & Year 6 (Hummingbirds)	Core texts	High-Rise Mystery – Sharna Jackson BL: 3.5	The Explorer – Katherine Rundell BL: 4.5	The Nowhere Emporium – Ross MacKenzie BL: 5.0 (Non-linear Time Sequence)	Kick - Mitch Johnson BL: 5.0 (Diverse)	The 1,000-year-old boy – Ross Welford BL: 5.1 (Non-linear Time Sequence)	A Series of Unfortunate Events: The Bad Beginning - Snicket, Lemony BL: 6.4 (Complexity of the Narrator)
	Picture Books	Flotsam - David Wiesner		The Man Who Walked Between the Towers - Mordicai Gerstein		The Mysteries of Harris Burdick - Chris Van Allsburg (Resistant Text)	
	Poetry	Cosmic Disco - Grace Nichols (CLPE)		Dark Sky Park - Philip Gross (CLPE)		Overheard in the Tower Block - Joseph Coelho (CLPE)	

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	Picture Books	The Man Who Walked Between the Towers - Mordicai Gerstein		The Mysteries of Harris Burdick - Chris Van Allsburg (Resistant Text)		Flotsam - David Wiesner	
	Poetry	Dark Sky Park - Philip Gross (CLPE)		Overheard in the Tower Block - Joseph Coelho (CLPE)		Cosmic Disco - Grace Nichols (CLPE)	
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	Picture Books	The Mysteries of Harris Burdick - Chris Van Allsburg (Resistant Text)		Flotsam - David Wiesner		The Man Who Walked Between the Towers - Mordicai Gerstein	
	Poetry	Overheard in the Tower Block - Joseph Coelho (CLPE)		Cosmic Disco - Grace Nichols (CLPE)		Dark Sky Park - Philip Gross (CLPE)	