

Rose Hill Primary School
Whole School Overview
Subject: **Art**

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS (repeat every year)	<u>How can we explore colour?</u> Develop early knowledge of colour and colour mixing in a range of fun and intuitive ways.	<u>How can we make art using all our senses?</u> Explore and enjoy how art can be inspired by interacting with the world through our senses.	<u>How can we explore surface & texture?</u> Explore how we can transform the surfaces around us by using line, colour and shape.	<u>How can art be inspired by the world around us?</u> Develop observational skills by creating artwork from looking closely at the world around us.	<u>How can we use our imagination to make art?</u> Nurture imaginations through developing a range of artworks, building confidence in their instinct and intuition.	<u>How can we explore 3D materials?</u> Enable open-ended exploration of materials using construction and modelling techniques.
KS1	<u>Drawing & Sketchbooks: Spirals</u> Use drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		<u>Surface & Colour: Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.		<u>Working in 3D: Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	
LKS2	<u>Drawing & Sketchbooks: Gestural Drawing with Charcoal</u> Make loose, gestural drawings with charcoal, and explore drama and performance.		<u>Surface & Colour: Working with Shape and Colour</u> "Paint with Scissors": Collage, print and stencil in response to looking at artwork.		<u>Working in 3D: Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	
UKS2	<u>Drawing & Sketchbooks: Typography & Maps</u> Explore how we can create typography through drawing and design and use our skills to create personal and highly visual maps.		<u>Surface & Colour: Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.		<u>Working in 3D: Fashion Design</u> Explore contemporary fashion designers and create your own 3D fashion design working to a brief.	

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS (repeat every year)	<p><u>How can we explore colour?</u></p> <p>Develop early knowledge of colour and colour mixing in a range of fun and intuitive ways.</p>	<p><u>How can we make art using all our senses?</u></p> <p>Explore and enjoy how art can be inspired by interacting with the world through our senses.</p>	<p><u>How can we explore surface & texture?</u></p> <p>Explore how we can transform the surfaces around us by using line, colour and shape.</p>	<p><u>How can art be inspired by the world around us?</u></p> <p>Develop observational skills by creating artwork from looking closely at the world around us.</p>	<p><u>How can we use our imagination to make art?</u></p> <p>Nurture imaginations through developing a range of artworks, building confidence in their instinct and intuition.</p>	<p><u>How can we explore 3D materials?</u></p> <p>Enable open-ended exploration of materials using construction and modelling techniques.</p>
KS1	<p><u>Drawing & Sketchbooks: Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>		<p><u>Surface & Colour: Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>		<p><u>Working in 3D: Stick Transformation Project</u></p> <p>Explore how you can transform a familiar object into new and fun forms.</p>	
LKS2	<p><u>Drawing & Sketchbooks: Storytelling Through Drawing</u></p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>		<p><u>Surface & Colour: Exploring Still Life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>		<p><u>Working in 3D: Sculpture, Structure, Inventiveness & Determination</u></p> <p>What can artists learn from nature? Nurture personality traits as well as technical skills.</p>	
UKS2	<p><u>Drawing & Sketchbooks: Exploring Identity</u></p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>		<p><u>Surface & Colour: Mixed Media Land & Cityscapes</u></p> <p>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p>		<p><u>Working in 3D: Architecture: Dream Big or Small?</u></p> <p>Explore the responsibilities architects have in order to design us a better world. Make your own architectural model.</p>	

