

Music development plan summary: Rose Hill Primary School

Key features of music provision at Rose Hill:	
<ul style="list-style-type: none"> • timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2 • access to instrumental supervision across a range of instruments and voice • a school singing group • a school music club • regular performances across the school • opportunity to enjoy live performance 	

Overview

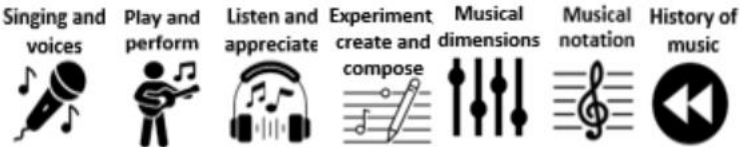
Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	16.8.24
Date this summary will be reviewed	1.7.25
Name of the school music lead	Mrs Angela Lesslie
Name of school leadership team member with responsibility for music (if different)	Mrs Sophie Durham
Name of local music hub	Suffolk Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

The music curriculum at Rose Hill Primary school is a bespoke curriculum. It is based around seven musical concepts: Play and perform, Listen and Appreciate, Experiment, Create and Compose, Musical Dimensions, Musical Notation, Singing and Voices, History of Music.



Music is taught in a purpose built eco building which houses whole class sets of tuned percussion, untuned percussion, ukuleles, guitars, and keyboard. Rose Hill has access to violins and woodwind instruments through trust partnership with Britannia Primary School. Music is taught weekly within classes.

The KS1 music curriculum is based around singing, playing tuned and untuned percussion as well as playing the ukuleles. At KS2 the students play whole class tuned percussion, guitar, ukulele, violin. Keyboards and violins are used on a carousel basis.

For further information on curriculum music please look at the music curriculum page on our school website.

Part B: Extra Curricular music

This is about opportunities for pupils to sing, play and create music outside of lesson time.

- Music club is offered after school on a weekly basis. Students can select any instrument from the music room they wish to play, and tuition is given by the music teacher. This provision is free and runs for one hour.
- Singing club is offered after school on a weekly basis. It is run by the music teacher with support from a member of KS2 staff. This provision is free and runs for one hour.
- Extra time is allocated for class rehearsals in preparation for music assemblies and concerts.

Students who wish to receive extra instrumental tuition are directed to Suffolk Music Services where instrumental tuition is delivered at Northgate.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Music assemblies are delivered take place once per week for all children.
- All phases produce a Christmas performance, and parents are invited. KS1 perform in the Church. Parents do not pay to watch the performances.
- UKS2 children perform to local elderly residents at a nearby residential home.
- Year 6 produce an end of Year 6 show, supported by Year 5, and parents are invited. There is no charge to parents for attending.

In the future

This is about what the school is planning for subsequent years.

We aim to have a joint school musical event, at an external venue, in April 2025. This event will include schools within our multi-academy trust.

We are applying to perform in 'Celebration' delivered by Britten-Pears Arts in 2025. If our application is accepted, the performance will take place in July.

We hope to offer musical experiences for LKS2 in conjunction with The Red House (Britten-Pears Arts) as these were very successful last year.

We aim to offer instrumental teaching within school in the future.

Further Information

Rose Hill is part of a multi-academy trust – The Gippeswyk Community Educational Trust. We work closely with our partner secondary school, Copleston High School, and our music curriculum is progressive from age 3 to 18.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.