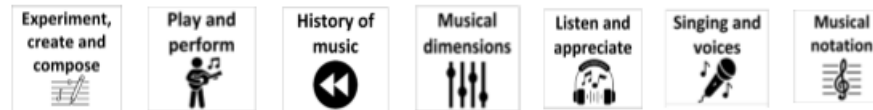


Curriculum Plan – Music



	Autumn	Spring	Summer
Year 1 Year 2	Establishing musical routines through musical games incorporating listening, singing, and playing. Music and movement: Exploring trains. Performing a pitched ostinato through a Rap about London with a focus on pitch, beat and rhythm. Listening to 'Rhapsody in Blue' Learning songs for the Christmas Nativity and performing them.	Exploring timbre through playing a range of percussion instruments. Music and movement: Exploring trains. Listening to music inspired by trains and using the voice. Listening to 'Little train of the Caipira' by Villa Lobos. Using percussion instruments to represent train sounds.	Antarctica: exploring ascending and descending pitch through singing and playing instruments. Singing and using the voice to represent rough and calm sea. Selecting and combining different sounds and exploring musical dimensions to create the sound of the ocean. Listening to 'Sound of the Sea' by Angela Lessie and 'Peter Grimes' by Benjamin Britten.

National Curriculum Expectations KS1	Year 1			Year 2		
	Autumn	Spring	Summer	Autumn	Spring	Summer
To use their voices expressively and creatively by singing songs and speaking chants and rhymes	Yes	Yes	Yes	Yes	Yes	Yes
To play tuned and untuned instruments musically	Yes	Yes	Yes	Yes	Yes	Yes
To listen with concentration and understanding to a range of high-quality live and recorded music	Yes	Yes	Yes	Yes	Yes	Yes
To experiment with, create, select, and combine sounds using the inter-related dimensions of music.	No	Yes	Yes	No	Yes	Yes

