



ROSE HILL READING SPINE

ROSE HILL READING SPINE – EYFS

The books selected for EYFS have been carefully chosen to ignite curiosity, imagination and a love of reading in our youngest learners. These texts provide a range of rich language experiences, introducing children to stories, rhymes and information that build essential early literacy skills. They support the development of vocabulary, comprehension and a sense of narrative, all while fostering emotional understanding, social skills and creativity. Through playful and interactive storytelling, these books create a foundation for lifelong reading habits and a positive attitude toward learning.

Autumn Term	Spring Term	Summer Term
Who am I? Where do I live? What do we celebrate? (All About Me)	Can you tell me a story? (Traditional Tales)	Where will my feet take me today? (Wider World)
Monkey Puzzle Love Monster The Colour Monster Stick Man The Christmas Story Aargh Spider! Dear Zoo Here We Are A Planet Full of Plastic Bee & Me Lulu Gets a Car The Water Princess Little People, Big Dreams – Rosa Parks Bedtime for Monsters The Diddle That Dummed Chicka Chicka, Boom Boom	Goldilocks and the Three Bears The Gingerbread Man The Three Billy Goats Gruff Little Red and the Very Hungry Lion We're Going on a Bear Hunt What the Ladybird Heard Here's a Little Poem 10 Things I Can do to Help My World Compost Stew Commotion in the Ocean What If? Little People, Big Dreams – Malala Yousafzai Stanley's Stick Brown Bear... Tanka Tanka Skunk Zin Zin Zin a Violin	The Train Ride The Journey from Grandpa's Whatever Next? The Gruffalo Handa's Surprise Walking Through the Jungle Shark in the Park Someone Swallowed Stanley Don't Let Them Disappear One World Kenya's Art Little People, Big Dreams – Martin Luther King Jr. Bog Baby Once Upon a Rhythm Ninja Ninja Never Stop

ROSE HILL READING SPINE – KS1, LKS2 & UKS2

The Rose Hill reading spine is a core list of books which children will experience as they move through the school. These essential reads for each year group ensure children experience a breadth of literature and different genres. The books will be used for daily whole class shared reading practice.

In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of text that children should have access to in order to successfully navigate reading with confidence. We have used his five types of text as a basis for our reading spine.

Non-Linear Time Sequences - Flashback, flash forward, unclear timing of events – requires inference, layers of memory, time slowing down or speeding up, reoccurrence of events. In these books children may experience changes in the direction of time; flashbacks, or in the rate of time elapsing; a narrative slows down suddenly or leaps ahead.

Complexity of the Narrator - Books narrated by multiple narrators from different character's point of view or non-human narrators. Some books have multiple narrators intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line.

Complexity of Plot - Books which may have multiple intertwined and apparently (for a time) unrelated plot lines.

Resistant Texts - When authors write resistant texts, they mean for the material to be difficult to understand, to deliberately resist easy meaning-making by readers.

Archaic Texts - The vocabulary, grammar and context of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. These include classic children's literature.

As well as the five text types noted above, we have also ensured that pupils at Rose Hill will read books which reflect the diversity of our society, those books with Black, Asian or Minority Ethnic characters and those which encourage children to explore inclusivity. Rose Hill is an incredibly inclusive school, so it is hugely important for our children to see themselves and their friends reflected in the books which they read.

Poetry is a regular feature of our reading curriculum and our reading spine ensures coverage of a range of poetry.

- Where it indicates (CLPE), the teaching sequence from Centre for Literacy in Primary Education Poetryline can be used to support the unit of work.
- Core/Primary Text = Class Novel, Supporting/Secondary Text = Non-fiction texts selected to provide background, show contrast, develop a useful idea to help children to engage in the primary text (deepen, expand and support meaning). Teachers need to identify what non-fiction texts are needed to address the needs of the class.

Cycle A							
Year 1	Core Texts	The Very Smart Pea and the Princess-To-Be – Mini Grey (Complexity of the Narrator)	When the Rain comes – Tom Pow (Non-linear Time Sequence)	The Colour Monster – Anna Llenas (Resistant Text)	The Heart and the Bottle – Oliver Jeffers (Complexity of the plot)	Dr Xargle's Book of Earthlets - Jeanne Willis (Complexity of the Narrator)	The Book with No Pictures - B.J. Novak (Resistant Text)
		The Tiger Who Came to Tea – Judith Kerr BL: 3.2 (Complexity of the plot)	Aesop's Fables: The Hare and the Tortoise The Boy Who Cries Wolf The Goose that Laid the Golden Egg Archaic Texts	Winston was Worried – Pamela Duncan Edwards	Grandpa – John Burningham (Non-linear Time sequence)	The Journey Home -Frann Preston-Gannon	Zeraffa Giraffa – Dianne Hofmeyer
		Peace at Last – Jill Murphy BL: 1.9	Traditional Tales: Rapunzel Sleeping Beauty Little Red Riding Hood Goldilocks and the Three Bears Stone Soup Archaic Texts	Chocolate Cake – Michael Rosen BL: 2.5	Owl Babies – Martin Waddell BL: 2.4 (Complexity of the plot)	The Lion Inside – Rachel Bright BL: 3.1	The Hospital Dog – Julia Donaldson BL: 2.7
		Tiddler: The Story-telling Fish – Julia Donaldson BL: 2.2	Ruby's Worry – Tom Percival (Resistant Text)	The Magic Porridge Pot – Rosie Dickens	Cinnamon – Neil Gaiman BL: 5.1	Look Up! – Nathan Bryon BL: 3.5	Marmalade the Orange Panda – David Williams BL:2.8
	Dogger - Shirley Hughes		Marcus Rashford (Little People, big dreams) - Maria Isabel Sánchez Vegara BL: 4.6	Little Red Reading Hood -Lucy Rowland & Ben Mantle	How to Catch a Star – Oliver Jeffers BL: 2.6	The Knight Who Wouldn't Fight – Helen Docherty and Thomas Docherty BL: 3.3	
	Beegu by Alexis Deacon		The Giant Jam Sandwich – John Vernon Lord BL: 3.8	A Dinosaur Called Tiny – Alan Durant	Dominic Grows Sweetcorn – Mandy Ross		
			The Smartest Giant in Town – Julia Donaldson BL: 3.4	Elmer – David McKee BL:3.2	Never Show a T-Rex a Book! – Rashmi Sirdeshpande & Diane Ewan		
	David Attenborough (Little People Big Dreams) - Maria Isabel Sánchez Vegara BL: 5.3						
	Chapter Books					The Hodgeheg – Dick King Smith BL: 5.2 (Chapter Book)	
	Poetry	Great Big Cuddle - Michael Rosen (CLPE)		Thinker: My Puppy Poet and Me - Eloise Greenfield (CLPE)		Zim Zam Zoom - James Carter (CLPE)	
Year 2	Core texts	Ellie and the Cat - Mallory Blackman BL: 3.8	George's Marvellous Medicine - Roald Dahl BL: 4.0	A Bear Called Paddington - Michael Bond BL: 4.7	Toto the Ninja Cat and the Great Snake Escape - Dermot O'Leary BL: 5.0	The Worst Witch –Jill Murphy BL: 5.4	Mr. Penguin and the Lost Treasure – Alex Smith BL: 5.6
	Picture Books	Lost & Found - Oliver Jeffers (Resistant Text)		The Day the Crayons Quit – Drew Daywalt BL: 3.8 (Complexity of the Narrator)		Voices in the Park BL: 2.8 (Non-linear Time Sequence & Complexity of the Narrator)	
		Where the Wild Things Are - Maurice Sendak (Archaic Text & Complexity of the Plot)		One candle – Eve Bunting (Non-linear Time Sequence)		Wolves – Emily Gravett BL: 3.0 (Resistant Text)	
	Poetry	Classic Poetry - Firework Night by Enid Blyton		Classic Poetry - The Owl and the Pussycat – Edward Lear		Classic Poetry - Wind on the Hill by A.A.Milne	
		Jelly Boots, Smelly Boots – Michael Rosen (CLPE)		The Proper Way to Meet a Hedgehog and Other How-To Poems (CLPE)		Midnight Feasts. Tasty Poems (CLPE)	
Year 3 & Year 4 (Meerkats)	Core Texts	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)
	Picture Books	Mufaro's Beautiful Daughters - John Steptoe BL: 4.3		The Promise – Nicola Davies		The Dragon Machine – Helen Ward	

Year 3 & Year 4 (Lions)	Poetry	Werewolf Club Rules – Joseph Coelho (CLPE)		Poetry Pie - Roger McGough (CLPE)		Dancing in the Rain – John Lyons (CLPE)	
	Core Texts	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)
	Picture Books	The Promise – Nicola Davies		The Dragon Machine – Helen Ward		Mufaro's Beautiful Daughters - John Steptoe BL: 4.3	
Year 3 & Year 4 (Giraffes)	Poetry	Poetry Pie - Roger McGough (CLPE)		Dancing in the Rain – John Lyons (CLPE)		Werewolf Club Rules – Joseph Coelho (CLPE)	
	Core Texts	Fortunately, the Milk – Neil Gaiman BL: 4.3 (Non-linear Time Sequence)	Cloud Busting - Malorie Blackman BL: 3.3 (Resistant Text)	Varjak Paw – SF Said BL: 3.8 (Complexity of the narrator)	Stig of the Dump - Clive King BL: 5.5 (Archaic Text)	Tamarind and the Star of Ishta - Jasbinder Bilan BL: 5.1 (Diverse)	The Firework Maker's Daughter – Philip Pullman BL: 5.3 (Non-linear Time Sequence)
	Picture Books	The Dragon Machine – Helen Ward		Mufaro's Beautiful Daughters - John Steptoe BL: 4.3		The Promise – Nicola Davies	
Year 5 & Year 6 (Hummingbirds)	Poetry	Dancing in the Rain – John Lyons (CLPE)		Werewolf Club Rules – Joseph Coelho (CLPE)		Poetry Pie - Roger McGough (CLPE)	
	Core Texts	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	Malamander - Thomas Taylor BL: 4.8	Spilled Water Sally Grindley BL: 5.7 (Diverse)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)
	Picture Books	The Lost Thing – Shaun Tan (Complexity of the Plot)		Tuesday – David Wiesner		The Arrival – Shaun Tan (Resistant Text)	
Year 5 & Year 6 (Eagles)	Poetry	A Kid in My Class – Rachel Rooney (CLPE)		Falling Out of the Sky: Poems about Myths and Monsters (CLPE)		Poems the wind blew in - Karmelo C. Iribarren (CLPE)	
	Core Texts	Malamander - Thomas Taylor BL: 4.8	Spilled Water Sally Grindley BL: 5.7 (Diverse)	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)
	Picture Books	Tuesday – David Wiesner		The Arrival – Shaun Tan (Resistant Text)		The Lost Thing – Shaun Tan (Complexity of the Plot)	
Year 5 & Year 6 (Owls)	Poetry	Falling Out of the Sky: Poems about Myths and Monsters (CLPE)		Poems the wind blew in - Karmelo C. Iribarren (CLPE)		A Kid in My Class – Rachel Rooney (CLPE)	
	Core Texts	Spilled Water Sally Grindley BL: 5.7 (Diverse)	Holes – Louis Sachar BL: 4.6 (Non-linear time sequence)	Malamander - Thomas Taylor BL: 4.8	Cogheart – Peter Bunzel BL: 5.7 (Complexity of the Narrator)	The House with Chicken Legs - Sophie Anderson BL: 5.0 (Complexity of the Plot)	The Lion, the Witch and the Wardrobe - C.S. Lewis BL: 5.7 (Archaic Texts)
	Picture Books	The Arrival – Shaun Tan (Resistant Text)		The Lost Thing – Shaun Tan (Complexity of the Plot)		Tuesday – David Wiesner	
	Poetry	Poems the wind blew in - Karmelo C. Iribarren (CLPE)		A Kid in My Class – Rachel Rooney (CLPE)		Falling Out of the Sky: Poems about Myths and Monsters (CLPE)	

Cycle B							
Year 1	Core Texts	<p>The Very Smart Pea and the Princess-To-Be – Mini Grey (Complexity of the Narrator)</p> <p>The Tiger Who Came to Tea – Judith Kerr BL: 3.2 (Complexity of the plot)</p> <p>Peace at Last – Jill Murphy BL: 1.9</p> <p>Tiddler: The Story-telling Fish – Julia Donaldson BL: 2.2</p> <p>Dogger - Shirley Hughes</p> <p>Beegu by Alexis Deacon</p>	<p>When the Rain comes – Tom Pow (Non-linear Time Sequence)</p> <p>Aesop’s Fables: The Hare and the Tortoise The Boy Who Cries Wolf The Goose that Laid the Golden Egg Archaic Texts</p> <p>Traditional Tales: Rapunzel Sleeping Beauty Little Red Riding Hood Goldilocks and the Three Bears Stone Soup Archaic Texts</p> <p>Ruby’s Worry – Tom Percival (Resistant Text)</p>	<p>The Colour Monster – Anna Llenas (Resistant Text)</p> <p>Winston was Worried – Pamela Duncan Edwards</p> <p>Chocolate Cake – Michael Rosen BL: 2.5</p> <p>The Magic Porridge Pot – Rosie Dickens</p> <p>Marcus Rashford (Little People, big dreams) - Maria Isabel Sánchez Vegara BL: 4.6</p> <p>The Giant Jam Sandwich – John Vernon Lord BL: 3.8</p> <p>The Smartest Giant in Town – Julia Donaldson BL: 3.4</p>	<p>The Heart and the Bottle – Oliver Jeffers (Complexity of the plot)</p> <p>Grandpa – John Burningham (Non-linear Time sequence)</p> <p>Owl Babies – Martin Waddell BL: 2.4 (Complexity of the plot)</p> <p>Cinnamon – Neil Gaiman BL: 5.1</p> <p>Little Red Reading Hood -Lucy Rowland & Ben Mantle</p> <p>A Dinosaur Called Tiny – Alan Durant</p> <p>Elmer – David McKee BL:3.2</p> <p>David Attenborough (Little People Big Dreams) - Maria Isabel Sánchez Vegara BL: 5.3</p>	<p>Dr Xargle’s Book of Earthlets - Jeanne Willis (Complexity of the Narrator)</p> <p>The Journey Home -Frann Preston-Gannon</p> <p>The Lion Inside – Rachel Bright BL: 3.1</p> <p>Look Up! – Nathan Bryon BL: 3.5</p> <p>How to Catch a Star – Oliver Jeffers BL: 2.6</p> <p>Dominic Grows Sweetcorn – Mandy Ross</p> <p>Never Show a T-Rex a Book! – Rashmi Sirdeshpande & Diane Ewan</p>	<p>The Book with No Pictures (Resistant Text)</p> <p>Zeraffa Giraffa – Dianne Hofmeyer</p> <p>The Hospital Dog – Julia Donaldson BL: 2.7</p> <p>Marmalade the Orange Panda – David Williams BL:2.8</p> <p>The Knight Who Wouldn’t Fight – Helen Docherty and Thomas Docherty BL: 3.3</p>
	Chapter Books				The Hodgeheg – Dick King Smith BL: 5.2 (Chapter Book)		
	Poetry	Great Big Cuddle - Michael Rosen (CLPE)			Thinker: My Puppy Poet and Me - Eloise Greenfield (CLPE)		Zim Zam Zoom - James Carter (CLPE)
	Core texts	Ellie and the Cat - Mallory Blackman BL: 3.8	George’s Marvellous Medicine - Roald Dahl BL: 4.0	A Bear Called Paddington - Michael Bond BL: 4.7	Toto the Ninja Cat and the Great Snake Escape - Dermot O’Leary BL: 5.0	The Worst Witch –Jill Murphy BL: 5.4	Mr. Penguin and the Lost Treasure – Alex Smith BL: 5.6
Year 2	Picture Books	<p>Lost & Found - Oliver Jeffers (Resistant Text)</p> <p>Where the Wild Things Are - Maurice Sendak (Archaic Text & Complexity of the Plot)</p>		<p>The Day the Crayons Quit – Drew Daywalt BL: 3.8 (Complexity of the Narrator)</p> <p>One candle – Eve Bunting (Non-linear Time Sequence)</p>	<p>Voices in the Park BL: 2.8 (Non-linear Time Sequence & Complexity of the Narrator)</p> <p>Wolves – Emily Gravett BL: 3.0 (Resistant Text)</p>		
	Poetry	<p>Classic Poetry - Firework Night by Enid Blyton</p> <p>Jelly Boots, Smelly Boots – Michael Rosen (CLPE)</p>		<p>Classic Poetry - The Owl and the Pussycat – Edward Lear</p> <p>The Proper Way to Meet a Hedgehog and Other How-To Poems (CLPE)</p>		<p>Classic Poetry - Wind on the Hill by A.A.Milne</p> <p>Midnight Feasts. Tasty Poems (CLPE)</p>	
Year 3 & Year 4 (Meerkats)	Core texts	<p>The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)</p>	<p>The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)</p>	<p>Charlotte’s Web - E. B. White BL: 4.4 (Archaic Text)</p>	<p>Krindlekrax – Philip Ridley BL: 4.0</p>	<p>The World According to Humphrey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)</p>	<p>The case of the smugglers curse: The After School Detective club - Mark Dawson BL: 5.0</p>
	Picture Books	Journey – Aaron Becker		Bluebird – Rob Staake		The Pencil - Allan Ahlberg and Bruce Ingman	
	Poetry	The Lost Words - Jackie Morris		My Life as a Goldfish (CLPE)		Bookside Down - Joanne Limburg (CLPE)	

Year 3 & Year 4 (Lions)	Core texts	The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)	Charlotte’s Web - E. B. White BL: 4.4 (Archaic Text)	The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)	The World According to Humphrey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)	The case of the smugglers course: The After School Detective club - Mark Dawson BL: 5.0	Kindlekrax – Philip Ridley BL: 4.0
	Picture Books	Bluebird – Rob Staake		The Pencil - Allan Ahlberg and Bruce Ingman		Journey – Aaron Becker	
	Poetry	My Life as a Goldfish (CLPE)		Bookside Down - Joanne Limburg (CLPE)		The Lost Words - Jackie Morris	
Year 3 & Year 4 (Giraffes)	Core texts	Charlotte’s Web - E. B. White BL: 4.4 (Archaic Text)	The Butterfly Lion – Michael Morpurgo BL: 4.6 (Non-linear Time Sequence)	The Iron Man – Ted Hughes BL: 4.7 (Complexity of the Plot)	The case of the smugglers course: The After School Detective club - Mark Dawson BL: 5.0	Kindlekrax – Philip Ridley BL: 4.0	The World According to Humphrey - Betty G. Birney BL: 4.2 (Complexity of the Narrator)
	Picture Books	The Pencil - Allan Ahlberg and Bruce Ingman		Journey – Aaron Becker		Bluebird – Rob Staake	
	Poetry	Bookside Down - Joanne Limburg (CLPE)		The Lost Words - Jackie Morris		My Life as a Goldfish (CLPE)	
Year 5 & Year 6 (Hummingbirds)	Core texts	High-Rise Mystery – Sharna Jackson BL: 3.5	The Explorer – Katherine Rundell BL: 4.5	The Nowhere Emporium – Ross MacKenzie BL: 5.0 (Non-linear Time Sequence)	A Series of Unfortunate Events: The Bad Beginning - Snicket, Lemony BL: 6.4 (Complexity of the Narrator)	The 1,000-year-old boy – Ross Welford BL: 5.1 (Non-linear Time Sequence)	Kick - Mitch Johnson BL: 5.0 (Diverse)
	Picture Books	Flotsam - David Wiesner		The Island - Armin Greder		The Mysteries of Harris Burdick - Chris Van Allsburg (Resistant Text)	
	Poetry	Cosmic Disco - Grace Nichols (CLPE)		The Tyger – William Blake (Classical Poetry)		Overheard in the Tower Block - Joseph Coelho (CLPE)	
Year 5 & Year 6 (Eagles)	Core texts	The Explorer – Katherine Rundell BL: 4.5	The Nowhere Emporium – Ross MacKenzie BL: 5.0 (Non-linear Time Sequence)	High-Rise Mystery – Sharna Jackson BL: 3.5	The 1,000-year-old boy – Ross Welford BL: 5.1 (Non-linear Time Sequence)	Kick - Mitch Johnson BL: 5.0 (Diverse)	A Series of Unfortunate Events: The Bad Beginning - Snicket, Lemony BL: 6.4 (Complexity of the Narrator)
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	Poetry	The Tyger – William Blake (Classical Poetry)		Overheard in the Tower Block - Joseph Coelho (CLPE)		Cosmic Disco - Grace Nichols (CLPE)	
Year 5 & Year 6 (Owls)	Core texts	The Nowhere Emporium – Ross MacKenzie BL: 5.0 (Non-linear Time Sequence)	High-Rise Mystery – Sharna Jackson BL: 3.5	The Explorer – Katherine Rundell BL: 4.5	Kick - Mitch Johnson BL: 5.0 (Diverse)	A Series of Unfortunate Events: The Bad Beginning - Snicket, Lemony BL: 6.4 (Complexity of the Narrator)	The 1,000-year-old boy – Ross Welford BL: 5.1 (Non-linear Time Sequence)
	Picture Books	The Mysteries of Harris Burdick - Chris Van Allsburg (Resistant Text)		Flotsam - David Wiesner		The Island - Armin Greder	
	Poetry	Overheard in the Tower Block - Joseph Coelho (CLPE)		Cosmic Disco - Grace Nichols (CLPE)		The Tyger – William Blake (Classical Poetry)	