

Rose Hill Writing Progression of Skills

This document details how writing is taught throughout Rose Hill from EYFS to Year 6. Pupils are taught to how to write for a variety of purposes and audiences using the plan, draft, edit, share model. Pupils become familiar with applying the generic structural and language features within their writing across a range of text types. Progression is sequenced through text type knowledge organisers with pupils writing for different purposes across writing strands. Pupils are supported to embed the ambitious, age-related grammar and punctuation skills practised in discrete SPaG (spelling, punctuation and grammar) lessons in the context of extended writing.

Writing Strands

imagine, explore, entertain	inform, explain, describe	argue, persuade, advise	analyse, review, comment
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EYFS

In EYFS, pupils have exposure to writing opportunities through build-a-sentence, drawing club and pupil-led writing.

<p>Build-a-sentence Pupils are directed to complete a build-a-sentence activity twice weekly. Pupils develop the skills to</p> <ul style="list-style-type: none"> order words using phonetically known sounds into a grammatically correct sentence developing an understanding of word orientation and left-to-right directionality write the sentence using correct pencil grip and letter formation including a capital letter, finger spaces to separate words and a full stop innovate the sentence by substituting an alternative known word or words link two clauses using the coordinating conjunction 'and' 	<p>Drawing club Pupils are exposed to retelling narratives on a two-week rotation following the concept of early literacy developed by Greg Bottrill.</p> <p>Week One: Pupils share a story and create two written / drawn response to the story. This activity includes a picture response to an aspect of the story and a written code word (or words) where pupils are able to apply their vocabulary and phonics knowledge in context. 6 key vocabulary story words are revisited every day.</p> <p>Week Two: Pupils share an oral retelling of a familiar story and create two written / drawn response to the story. This activity includes a picture response to an aspect of the story and a written code word (or words) where pupils are able to apply their vocabulary and phonics knowledge in context. 6 key vocabulary story words are revisited every day.</p>	<p>Pupil-led writing Pupils are exposed to multiple opportunities to write independently through choice in context through the provision of role-play within the classroom.</p> <p>Writing provision is extended to pupils designated outdoor area which includes a writing shed, opportunities to write in outdoor role-play and in the mud kitchen.</p>
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Years 1 & 2

Pupils in Years 1 and 2 complete 4 extended phonics-stage linked pieces of writing each term. Pupils will move through stages during the academic year. Writing will extend in length and include an increasingly wider range of phonetically-known words.

Green Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	Third person narrative: My Dog Ned	Instructions: How to Make a Spell	Third person narrative: Character description of Black Hat Bob	Information text: All About Cats	Third person narrative: The Web	Third person narrative: Pip's Pizza
Featured Text	My Dog Ned	The Spell	Black Hat Bob	What am I?	The Web	Pip's Pizza
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> capital letters at the start of names characters plot (actions) pronouns 	<ul style="list-style-type: none"> facts image main body question marks title 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives

Purple Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	Third person narrative: A Bad Fox	Instructions: How to Look After Hens	Third person narrative: Tag	Information text: Puppets	Third person narrative: Flip Frog	Third person narrative: Character description of the troll
Featured Text	A Bad Fox	Hens	Tag	What am I?	Flip Frog and the Bug	Billy the Kid
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> facts image main body question marks title 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> capital letters at the start of names characters plot (actions) pronouns
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives exclamation sentence 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences -s suffix for plural nouns 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences questions 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives

Pink Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	Third person narrative: Tab the Cat	Instructions: How to Make a Clay Pot	Third person narrative: Tab's Kitten	Information text: Bats	Third person narrative: In the Night	First person narrative: My Cool Day
Featured Text	Tab the Cat	Jay's Clay Pot	Tab's Kitten	Bats	In the Night	So Cool!
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> facts image main body question marks title 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> capital letters at the start of names capital letter for I characters plot setting
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives exclamation sentence 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences questions -s suffix for plural nouns 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences to form narratives 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter for the personal pronoun 'I' capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives

Orange Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	First person narrative: I Think I Want to be a Bee	Instructions: How to Make Jam Tarts	Third person narrative: Too Much!	Information text: Horses	Explanation text: Apology letter	Third person narrative: Hunt the Tortoise
Featured Text	I Think I Want to be a Bee	Jam Tarts	Too Much!	My Sort of Horse	My Best Shirt	Hunt the Tortoise
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names capital letter for I characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> facts image main body question marks title 	<ul style="list-style-type: none"> command sentence facts image main body title 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter for the personal pronoun 'I' full stop at the end of sentences sequence sentences to form narratives exclamation sentence 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences -s suffix for plural nouns 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences questions coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter for the personal pronoun I full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and

Yellow Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	First person narrative: Off Sick	Explanation Text: How to After a Park (letter)	Third person narrative: Robin Hood	Information text: Mice	Third Person: Danny and the Bump-a-lump	Instructions: How to Spot a Witch
Featured Text	Off Sick	In the Park	Robin Hood	A Mouse in the House	Danny and the Bump-a-lump	The Foolish Witch
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters capital letter for I plot setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> command sentence facts image main body title introduction present tense subheadings technical vocabulary 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> facts image main body question marks title introduction present tense subheadings technical vocabulary 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) adverbs introduction present tense
Grammar	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but subordinating conjunctions: when, if, that, because adverbs past tense (including progressive) 	<ul style="list-style-type: none"> coordinating conjunction: and, but subordinating conjunctions: when, if, that, because adverbs present tense possessive apostrophe commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs exclamation past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs questions present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs exclamation questions past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs commands present tense (including progressive) commas to separate list items

Blue Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	Third person narrative: The Poor Goose	Instruction Text: How to Ride A Bike Safely	First person narrative: Our House	Information text: The Beach	Explanation: My Favourite Animal	Third person narrative: the Hole in the Hill
Featured Text	The Poor Goose	On Your Bike	Our House	At the Seaside	Jellybean	The Hole in the Hill
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) adverbs introduction present tense 	<ul style="list-style-type: none"> capital letters at the start of names characters capital letter for I plot setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> facts image main body question marks title introduction present tense subheadings technical vocabulary 	<ul style="list-style-type: none"> command sentence facts image main body title introduction present tense subheadings technical vocabulary 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech
Grammar	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation questions past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs commands present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs exclamation past tense (including progressive) 	<ul style="list-style-type: none"> coordinating conjunctions: and, but. Or subordinating conjunctions: when, if, that, because adverbs questions present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs questions present tense (including progressive) possessive apostrophe commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation questions past tense (including progressive) possessive apostrophe

Grey Stage

	Writing Outcome 1	Writing Outcome 2	Writing Outcome 3	Writing Outcome 4	Writing Outcome 5	Writing Outcome 6
Writing Outcome	Third person narrative: The Lion's Paw	Information Text: All About Guide Dogs	First person narrative: How Silly!	Instruction text: What to do on the Moon	Third person narrative: Andrew	Explanation text: Vultures
Featured Text	The Lion's Paw	A Job for Jordan	How Silly!	A Place in Space: The Moon	Andrew	Vulture Culture
Generic Features (Language and Structure)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> facts image main body question marks title introduction present tense subheadings technical vocabulary 	<ul style="list-style-type: none"> capital letters at the start of names characters capital letter for I plot setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) adverbs introduction present tense 	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> command sentence facts image main body title introduction present tense subheadings technical vocabulary
Grammar	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation questions past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs questions exclamation present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but subordinating conjunctions: when, if, that, because adverbs exclamation questions past tense (including progressive) 	<ul style="list-style-type: none"> coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs commands present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamations questions past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs questions exclamations present tense (including progressive) possessive apostrophe commas to separate list items

Year 3 Cycle A

Year 3 Cycle A Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	First person narrative: My Escape From Pompeii	Information text: The Lost Species	Third person narrative: Tin Forest	Explanation text: All About Volcanoes
Featured Text	Escape From Pompeii (Christina Balit)	The Lost Species (Jess French)	Tin Forest (Helen Ward)	Various non-fiction texts
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • heading • paragraphs • photo or illustration • subheading 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • heading • paragraphs • photo or illustration • subheading
Generic Features (Language)	<ul style="list-style-type: none"> • adverbs • first person • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' 	<ul style="list-style-type: none"> • chronological or logical • facts • present or past tense • second or third person • technical vocabulary 	<ul style="list-style-type: none"> • adverbs • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • chronological or logical • fact and opinion • present or past tense • second or third person • technical vocabulary
Grammar	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express time, place cause • complex sentences to express time, place and cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express time, place and cause • subheadings 	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express time, place cause • complex sentences to express time, place and cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express time, place and cause • subheadings
Linked Oracy	Group news report of the eruption of Mount Vesuvius	Pair presentation on a 'lost' species	Group drama performance of 'Tin Forest'	Pair presentation of volcano model or information poster

Year 3 Cycle A Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Third person narrative: The Lion and the Unicorn	Balanced argument: Is Rationing a Good Idea?	First person narrative: The Mystery of Harris Burdick	Persuasive argument: Deforestation Must Be Stopped!
Featured Text	The Lion and the Unicorn (Shirley Hughes)	Various non-fiction texts	The Mysteries of Harris Burdick (Chris Van Allsburg)	Forests (Jess French)
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • reasons 'against' • reasons 'for' • title 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • main body • title
Generic Features (Language)	<ul style="list-style-type: none"> • adverbs • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • adverbials to compare • adverbials to contrast • facts • personal opinion (first person) • second person 	<ul style="list-style-type: none"> • adverbs • first person • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' 	<ul style="list-style-type: none"> • adverbials and prepositions of cause • modal verbs • rule of three • second person
Grammar	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express cause • complex sentences to express cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express cause • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express cause • complex sentences to express cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express cause • present perfect verb form
Linked Oracy	Group drama performance of 'The Lion and the Unicorn'	Pair presentation about a rationed item	Group drama performance of a mystery	Pair presentation about an environmental issue

Year 3 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Information Text: A Biography of Queen Elizabeth II	First person narrative: Cinderella of the Nile	Third person narrative: Cinderella, A Twisted Fairy Tale	Persuasive Argument: Visit London
Featured Text	Queen Elizabeth, Little People Big Dreams (Maria Isabel Sanchez Vegara)	Cinderella of the Nile (Beverley Naidoo)	Zombierella (Joseph Coelho)	A Walk in London (Salvatore Rubbino)
Generic Features (Structure)	<ul style="list-style-type: none"> chronological heading paragraphs photo subheading 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> heading paragraphs photo or illustration subheading
Generic Features (Language)	<ul style="list-style-type: none"> adverbials of time facts past tense third person 	<ul style="list-style-type: none"> adverbs first person noun phrases prepositional phrases present or past tense speech with synonyms for 'said' 	<ul style="list-style-type: none"> adverbs noun phrases prepositional phrases present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical facts present or past tense second or third person technical vocabulary
Grammar	<ul style="list-style-type: none"> adverbs to express time, place cause complex sentences to express time, place and cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express time, place and cause subheadings 	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form 	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form 	<ul style="list-style-type: none"> adverbs to express cause complex sentences to express cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express cause present perfect verb form
Linked Oracy		Group drama performance of 'Cinderella of the Nile'	Group drama performance of a twisted fairy tale	Pair presentation about a UK city

Year 3 Cycle B

Year 3 Cycle B Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	Information Text: A Biography of Howard Carter	Third person narrative: Black Dog	Information text: A Walk in Paris	First person narrative: The Year We Learned to Fly
Featured Text	Howard and the Mummy (Tracey Fern)	Black Dog (Levi Pinfold)	A Walk in Pairs (Salvatore Rubbino)	The Year We Learned to Fly (Jaqueline Woodson)
Generic Features (Structure)	<ul style="list-style-type: none"> chronological heading paragraphs photo subheading 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> heading paragraphs photo or illustration subheading 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> adverbials of time facts past tense third person 	<ul style="list-style-type: none"> adverbs noun phrases prepositional phrases present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical facts present or past tense second or third person technical vocabulary 	<ul style="list-style-type: none"> adverbs first person noun phrases prepositional phrases present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> adverbs to express time, place cause complex sentences to express time, place and cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express time, place and cause subheadings 	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form 	<ul style="list-style-type: none"> adverbs to express time, place cause complex sentences to express time, place and cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express time, place and cause subheadings 	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form
Linked Oracy	Group news report of the discovery of Tutankhamun's Tomb	Group drama performance of 'Black Dog'	Pair presentation about a French town or city	Pair presentation of a flying machine

Year 3 Cycle B Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Third person narrative: Stone Age Boy	Balanced argument: Should it be Free to Visit Stone Henge?	First person narrative: Weslandia	Persuasive argument: We Must Protect Our Environment!
Featured Text	Stone Age Boy (Satoshi Kitamura)	The Secrets of Stone Henge (Mick Manning)	Weslandia (Paul Fleischman)	What a Waste (Jess French)
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • reasons 'against' • reasons 'for' • title 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • main body • title
Generic Features (Language)	<ul style="list-style-type: none"> • adverbs • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • adverbials to compare • adverbials to contrast • facts • personal opinion (first person) • second person 	<ul style="list-style-type: none"> • adverbs • first person • noun phrases • prepositional phrases • present or past tense • speech with synonyms for 'said' 	<ul style="list-style-type: none"> • adverbials and prepositions of cause • modal verbs • rule of three • second person
Grammar	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express cause • complex sentences to express cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express cause • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express time and place • complex sentences to express time and place • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • inverted commas • paragraphs • prepositions to express time and place • present perfect verb form 	<ul style="list-style-type: none"> • adverbs to express cause • complex sentences to express cause • coordinating conjunctions: for, nor, yet, so • consonant / vowel rule for 'a' and 'an' • paragraphs • prepositions to express cause • present perfect verb form
Linked Oracy	Group drama performance of a stone age discovery	Pair presentation about a historical site of national importance	Group drama performance of a new world	Pair presentation about action we can take to protect our environment

Year 3 Cycle B Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Third person narrative: Anansi the Spider	Explanation text: Cracking Contraptions	Persuasive argument: Healthy Snacks	First person narrative: The Lost Happy Endings
Featured Text	Anansi the Spider (G. McDermot)	Until I Met Dudley (Roger McGough)	What a Waste (Jess French)	The Lost Happy Endings (Carol Ann Duffy)
Generic Features (Structure)	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> heading paragraphs photo or illustration subheading 	<ul style="list-style-type: none"> conclusion introduction main body title 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> adverbs noun phrases prepositional phrases present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical fact and opinion present or past tense second or third person technical vocabulary 	<ul style="list-style-type: none"> adverbials and prepositions of cause modal verbs rule of three second person 	<ul style="list-style-type: none"> adverbs first person noun phrases prepositional phrases present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form 	<ul style="list-style-type: none"> adverbs to express time, place cause complex sentences to express time, place and cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express time, place and cause subheadings 	<ul style="list-style-type: none"> adverbs to express cause complex sentences to express cause coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' paragraphs prepositions to express cause present perfect verb form 	<ul style="list-style-type: none"> adverbs to express time and place complex sentences to express time and place coordinating conjunctions: for, nor, yet, so consonant / vowel rule for 'a' and 'an' inverted commas paragraphs prepositions to express time and place present perfect verb form
Linked Oracy	Group drama performance of an Anansi story	Pair presentation of a 'cracking contraption'	Pair presentation of a healthy snack	Group drama performance of The Lost Happy Endings

Year 4 Cycle A

Year 4 Cycle A Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	First person narrative: My Escape From Pompeii	Information text: The Lost Species	Third person narrative: Tin Forest	Explanation text: All About Volcanoes
Featured Text	Escape From Pompeii (Christina Balit)	The Lost Species (Jess French)	Tin Forest (Helen Ward)	Various non-fiction texts
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • annotated diagram • bold or coloured font • heading • paragraphs • photo or illustration • subheading • text box 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • annotated diagram • caption • heading • paragraphs • photo or illustration • subheading
Generic Features (Language)	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • first person • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said' 	<ul style="list-style-type: none"> • chronological or logical • facts • fronted adverbials • present or past tense • rhetorical question • second or third person • technical vocabulary 	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said' • third person 	<ul style="list-style-type: none"> • chronological or logical • fact and opinion • fronted adverbials • present or past tense • rhetorical question • second or third person • technical vocabulary
Grammar	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement 	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • subject-verb agreement 	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement 	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • subject-verb agreement
Linked Oracy	Group news report of the eruption of Mount Vesuvius	Pair presentation on a 'lost' species	Group drama performance of 'Tin Forest'	Pair presentation of volcano model or information poster

Year 4 Cycle A Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Third person narrative: The Lion and the Unicorn	Balanced argument: Is Rationing a Good Idea?	First person narrative: The Mystery of Harris Burdick	Persuasive argument: Deforestation Must Be Stopped!
Featured Text	The Lion and the Unicorn (Shirley Hughes)	Various non-fiction texts	The Mysteries of Harris Burdick (Chris Van Allsburg)	Forests (Jess French)
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • reasons 'against' • reasons 'for' • title 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • main body • title
Generic Features (Language)	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said' • third person 	<ul style="list-style-type: none"> • adverbials to compare • adverbials to contrast • facts • formal language (third person) • fronted adverbials • personal opinion (first person) • rhetorical question • second person 	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • first person • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said' 	<ul style="list-style-type: none"> • adverbials and prepositions of cause • fronted adverbials • modal verbs • rhetorical question • rule of three • second person • superlatives
Grammar	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement 	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • subject-verb agreement 	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement 	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • subject-verb agreement
Linked Oracy	Group drama performance of 'The Lion and the Unicorn'	Pair presentation about a rationed item	Group drama performance of a mystery	Pair presentation about an environmental issue

Year 4 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Information Text: A Biography of Queen Elizabeth II	First person narrative: Cinderella of the Nile	Third person narrative: Cinderella, A Twisted Fairy Tale	Persuasive Argument: Visit London
Featured Text	Queen Elizabeth, Little People Big Dreams (Maria Isabel Sanchez Vegara)	Cinderella of the Nile (Beverley Naidoo)	Zombierella (Joseph Coelho)	A Walk in London (Salvatore Rubbino)
Generic Features (Structure)	<ul style="list-style-type: none"> chronological heading paragraphs photo subheading synopsis 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> heading paragraphs photo or illustration subheading
Generic Features (Language)	<ul style="list-style-type: none"> adverbials of time facts fronted adverbials past tense proper nouns and pronouns third person 	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases first person fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said' 	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said' third person 	<ul style="list-style-type: none"> adverbials and prepositions of cause fronted adverbials modal verbs rhetorical question rule of three second person superlatives
Grammar	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs personal and possessive pronouns subject-verb agreement 	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement 	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement 	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs subject-verb agreement
Linked Oracy		Group drama performance of 'Cinderella of the Nile'	Group drama performance of a twisted fairy tale	Pair presentation about a UK city

Year 4 Cycle B

Year 4 Cycle B Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	Information Text: A Biography of Howard Carter	Third person narrative: Black Dog	Information text: A Walk in Paris	First person narrative: The Year We Learned to Fly
Featured Text	Howard and the Mummy (Tracey Fern)	Black Dog (Levi Pinfold)	A Walk in Pairs (Salvatore Rubbino)	The Year We Learned to Fly (Jaqueline Woodson)
Generic Features (Structure)	<ul style="list-style-type: none"> • chronological • heading • paragraphs • photo • subheading • synopsis 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • annotated diagram • bold or coloured font • heading • paragraphs • photo or illustration • subheading • text box 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting
Generic Features (Language)	<ul style="list-style-type: none"> • adverbials of time • facts • fronted adverbials • past tense • proper nouns and pronouns • third person 	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said' • third person 	<ul style="list-style-type: none"> • chronological or logical • facts • fronted adverbials • present or past tense • rhetorical question • second or third person • technical vocabulary 	<ul style="list-style-type: none"> • correctly punctuated speech • expanded noun phrases with adjectival phrases • expanded noun phrases with prepositional phrases • first person • fronted adverbials of place or time • noun phrases • prepositional phrases • present or past tense • synonyms for 'said'
Grammar	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • personal and possessive pronouns • subject-verb agreement 	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement 	<ul style="list-style-type: none"> • cohesion (nouns and pronouns) within and across sentences • fronted adverbials punctuated with commas • paragraphs • subject-verb agreement 	<ul style="list-style-type: none"> • expanded noun phrases with modifying adjectival phrases • expanded noun phrases with modifying prepositional phrases • fronted adverbials punctuated with commas • personal and possessive pronouns • paragraphs • speech punctuation • subject-verb agreement
Linked Oracy	Group news report of the discovery of Tutankhamun's Tomb	Group drama performance of 'Black Dog'	Pair presentation about a French town or city	Pair presentation of a flying machine

Year 4 Cycle B Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Third person narrative: Stone Age Boy	Balanced argument: Should it be Free to Visit Stone Henge?	First person narrative: Weslandia	Persuasive argument: We Must Protect Our Environment!
Featured Text	Stone Age Boy (Satoshi Kitamura)	The Secrets of Stone Henge (Mick Manning)	Weslandia (Paul Fleischman)	What a Waste (Jess French)
Generic Features (Structure)	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> conclusion introduction reasons 'against' reasons 'for' title 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> conclusion introduction main body title
Generic Features (Language)	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said' third person 	<ul style="list-style-type: none"> adverbials to compare adverbials to contrast facts formal language (third person) fronted adverbials personal opinion (first person) rhetorical question second person 	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases first person fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said' 	<ul style="list-style-type: none"> adverbials and prepositions of cause fronted adverbials modal verbs rhetorical question rule of three second person superlatives
Grammar	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement 	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs subject-verb agreement 	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement 	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs subject-verb agreement
Linked Oracy	Group drama performance of a stone age discovery	Pair presentation about a historical site of national importance	Group drama performance of a new world	Pair presentation about action we can take to protect our environment

Year 4 Cycle B Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Third person narrative: Anansi the Spider	Explanation text: Cracking Contraptions	Persuasive argument: Healthy Snacks	First person narrative: The Lost Happy Endings
Featured Text	Anansi the Spider (G. McDermot)	Until I Met Dudley (Roger McGough)	What a Waste (Jess French)	The Lost Happy Endings (Carol Ann Duffy)
Generic Features (Structure)	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> annotated diagram caption heading paragraphs photo or illustration subheading . 	<ul style="list-style-type: none"> conclusion introduction main body title 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical fact and opinion fronted adverbials present or past tense rhetorical question second or third person technical vocabulary 	<ul style="list-style-type: none"> adverbials and prepositions of cause fronted adverbials modal verbs rhetorical question rule of three second person superlatives 	<ul style="list-style-type: none"> correctly punctuated speech expanded noun phrases with adjectival phrases expanded noun phrases with prepositional phrases first person fronted adverbials of place or time noun phrases prepositional phrases present or past tense synonyms for 'said'
Grammar	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement 	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs subject-verb agreement 	<ul style="list-style-type: none"> cohesion (nouns and pronouns) within and across sentences fronted adverbials punctuated with commas paragraphs subject-verb agreement 	<ul style="list-style-type: none"> expanded noun phrases with modifying adjectival phrases expanded noun phrases with modifying prepositional phrases fronted adverbials punctuated with commas personal and possessive pronouns paragraphs speech punctuation subject-verb agreement
Linked Oracy	Group drama performance of an Anansi story	Pair presentation of a 'cracking contraption'	Pair presentation of a healthy snack	Group drama performance of The Lost Happy Endings

Year 5 Cycle A

Year 5 Cycle A Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	Information Text: A Biography of Frida Kahlo	Third person narrative: How the Ancient Maya Came to Be	Explanation text: The Evolution of Chocolate	First person narrative: A Christmas Carol
Featured Text	UKS2 non-fiction booklet: Frida Kahlo	Popul Vuh (Emanuel Carballo)	UKS2 non-fiction booklet: Chocolate	A Christmas Carol (Retold by Tony Mitton)
Generic Features (Structure)	<ul style="list-style-type: none"> caption chronological conclusion heading paragraphs photo subheading synopsis timeline 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption heading paragraphs photo or illustration subheading text box 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> facts past tense relative clause rhetorical question third person topic sentence 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification fronted adverbials of place or time present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical fact and opinion fronted adverbial present or past tense relative clause rhetorical question second or third person topic sentence 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> adverbials of cohesion adverbs of time brackets, dashes and commas commas to clarify meaning relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense 	<ul style="list-style-type: none"> adverbials of cohesion adverbs of time brackets, dashes and commas commas to clarify meaning relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense
Linked Oracy	Pair presentation on an inspirational figure	Group drama performance of the Mayan creation story	Pair presentation about world cuisine	Group drama performance of A Christmas Carol

Year 5 Cycle A Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Persuasive Argument: Why the Tudors Were Terrible	Third Person: The Tempest	Balanced Argument: Sir Francis Drake: Hero or Villain?	First Person Narrative: A Rat's Tale
Featured Text	UKS2 non-fiction booklet	The Tempest (Georghia Ellinas) Shakespeare Stories (Leon Garfield)	UKS2 non-fiction booklet	The Pied Piper of Hamelin (Robert Browning)
Generic Features (Structure)	<ul style="list-style-type: none"> conclusion introduction main body paragraphs title 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> conclusion introduction paragraphs reasons 'against' reasons 'for' title 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> fronted adverbials modal verbs relative clause rhetorical question rule of three second person superlatives topic sentence 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification fronted adverbials of place or time present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> adverbials to compare adverbials to contrast factual first, second, or third person modal verb personal opinion relative clause rhetorical question 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> adverbials of cohesion adverbs of possibility brackets, dashes and commas commas to clarify meaning modal verbs relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense 	<ul style="list-style-type: none"> adverbs of cohesion adverbs of possibility brackets, dashes and commas commas to clarify meaning modal verbs relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense
Linked Oracy	Pair presentation about why a Tudor monarch was the most terrible	Group drama presentation of The Tempest	Pair presentation about a Tudor explorer	Group drama performance of The Pied Piper

Year 5 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Information Text: All About Penguins	Newspaper Article: Mr Popper's Penguins	Third person narrative: The Passenger	Review: Spy Adventures
Featured Text	UKS2 non-fiction booklet	Extract from Mr Popper's Penguins (Florence and Richard Atwater)	The Hitchhiker (Roald Dahl)	Short film animations: Pigeon Impossible, Spy Fox
Generic Features (Structure)	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption heading paragraph blocks photo or illustration subheading text box timeline 	<ul style="list-style-type: none"> by-line caption columns headline image intro (5 w's) pyramid writing short paragraphs 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> character description introduction paragraphs plot summary subheading title
Generic Features (Language)	<ul style="list-style-type: none"> chronological or logical factual fronted adverbials present or past tense relative clause rhetorical question second or third person topic sentence 	<ul style="list-style-type: none"> eyewitness quotation fact and opinion fronted adverbials perfect tense relative clause third person 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification fronted adverbials of place or time present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> fronted adverbial informal language modal verb opinion past tense relative clause rhetorical question second person
Grammar	<ul style="list-style-type: none"> adverbials of cohesion adverbs of time brackets, dashes and commas commas to clarify meaning relative clauses verb tense 	<ul style="list-style-type: none"> brackets, dashes and commas commas to clarify meaning relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense 	<ul style="list-style-type: none"> adverbs of possibility brackets, dashes and commas commas to clarify meaning modal verbs relative clauses verb tense
Linked Oracy	Pair presentation about a bird species	Group TV news presentation about Mr Popper's Penguins	Group drama performance of The Hitchhiker (what happened next?)	Pair presentation of a short film animation storyboard

Year 5 Cycle B

Year 5 Cycle B Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	Third person narrative: Beowulf	Newspaper Article: Rendlesham Palace	Information Text: A Biography of Major Tim Peake	First person narrative: Twisted Fairy Tale
Featured Text	Beowulf (Kevin Crossley-Holland)	UKS2 non-fiction booklet: Rendlesham Palace, various newspaper articles	UKS2 non-fiction booklet: Tim Peake	Little Red, Hansel and Gretel (Beth Woollvin), Grimm Tales (Philp Pullman)
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • by-line • caption • columns • headline • image • intro (5 w's) • pyramid writing • short paragraphs 	<ul style="list-style-type: none"> • caption • chronological • conclusion • heading • paragraphs • photo • subheading • synopsis • timeline 	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting
Generic Features (Language)	<ul style="list-style-type: none"> • expanded noun phrases • figurative language: simile, personification • fronted adverbials of place or time • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • eyewitness quotation • fact and opinion • fronted adverbials • perfect tense • relative clause • third person 	<ul style="list-style-type: none"> • facts • past tense • relative clause • rhetorical question • third person • topic sentence 	<ul style="list-style-type: none"> • expanded noun phrases • figurative language: simile, personification • first person • fronted adverbials of place or time • present or past tense • speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> • adverbs of cohesion and time • brackets, dashes and commas • commas to clarify meaning • verb tense 	<ul style="list-style-type: none"> • brackets, dashes and commas • commas to clarify meaning • relative clauses • verb tense 	<ul style="list-style-type: none"> • adverbials of cohesion • adverbs of time • brackets, dashes and commas • commas to clarify meaning • relative clauses • verb tense 	<ul style="list-style-type: none"> • adverbs of cohesion and time • brackets, dashes and commas • commas to clarify meaning • verb tense
Linked Oracy	Group drama performance of Beowulf	Group TV news presentation about a historical discovery	Pair presentation on an inspirational figure	Group drama performance of Little Red Riding Hood or Hansel and Gretel

Year 5 Cycle B Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Persuasive Argument: Visit Rio de Janeiro	Third Person: How Night Came From the Sea	Balanced Argument: The Problem With Palm Oil	First Person Narrative: Darwin's Diary
Featured Text	Various information text	How Night Came From the Sea (Mary-Joan Gerson)	UKS2 non-fiction booklet	What Mr Darwin Saw (Manning & Granström)
Generic Features (Structure)	<ul style="list-style-type: none"> conclusion introduction main body paragraphs title 	<ul style="list-style-type: none"> characters paragraphs plot setting 	<ul style="list-style-type: none"> conclusion introduction paragraphs reasons 'against' reasons 'for' title 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> fronted adverbials modal verbs relative clause rhetorical question rule of three second person superlatives topic sentence 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification fronted adverbials of place or time present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> adverbials to compare adverbials to contrast factual first, second, or third person modal verb personal opinion relative clause rhetorical question 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> adverbials of cohesion adverbs of possibility brackets, dashes and commas commas to clarify meaning modal verbs relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense 	<ul style="list-style-type: none"> adverbials of cohesion adverbs of possibility brackets, dashes and commas commas to clarify meaning modal verbs relative clauses verb tense 	<ul style="list-style-type: none"> adverbs of cohesion and time brackets, dashes and commas commas to clarify meaning verb tense
Linked Oracy	Pair presentation about reasons to visit a world city	Group drama performance of How Night Came From the Sea	Pair presentation about an animal facing extinction	Group TV news story about the discovery of a new species

Year 5 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Third person narrative: A Midsummer Night's Dream	Information Text: How to Stay Healthy	Explanation text: What is Democracy?	Review: Making Judgements
Featured Text	A Midsummer Night's Dream (Georghia Ellinas) Shakespeare Stories (Leon Garfield)	UKS2 non-fiction booklet	Politics For Beginners (Frith, Hore, Stowell)	Short film animations: Snack Attack, The Present
Generic Features (Structure)	<ul style="list-style-type: none"> • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • annotated diagram • bold or coloured font • caption • heading • paragraph blocks • photo or illustration • subheading • text box • timeline 	<ul style="list-style-type: none"> • annotated diagram • bold or coloured font • caption • heading • paragraphs • photo or illustration • subheading • text box • 	<ul style="list-style-type: none"> • character description • introduction • paragraphs • plot summary • subheading • title
Generic Features (Language)	<ul style="list-style-type: none"> • expanded noun phrases • figurative language: simile, personification • fronted adverbials of place or time • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • chronological or logical • factual • fronted adverbials • present or past tense • relative clause • rhetorical question • second or third person • topic sentence 	<ul style="list-style-type: none"> • chronological or logical • fact and opinion • fronted adverbial • present or past tense • relative clause • rhetorical question • second or third person • topic sentence 	<ul style="list-style-type: none"> • fronted adverbial • informal language • modal verb • opinion • past tense • relative clause • rhetorical question • second person
Grammar	<ul style="list-style-type: none"> • adverbs of cohesion and time • brackets, dashes and commas • commas to clarify meaning • verb tense 	<ul style="list-style-type: none"> • adverbials of cohesion • adverbs of time • brackets, dashes and commas • commas to clarify meaning • relative clauses • verb tense 	<ul style="list-style-type: none"> • adverbials of cohesion • adverbs of time • brackets, dashes and commas • commas to clarify meaning • relative clauses • verb tense 	<ul style="list-style-type: none"> • adverbs of possibility • brackets, dashes and commas • commas to clarify meaning • modal verbs • relative clauses • verb tense
Linked Oracy	Group drama presentation of the workmen's play	Pair presentation on a sport	Group drama presentation of a Greek myth	Pair presentation of a short film animation storyboard

Year 6 Cycle A

Year 6 Cycle A Autumn Writing Outcomes and Linked Oracy

	Autumn 1		Autumn 2	
Writing Outcome	Information Text: A Biography of Frida Kahlo	Third person narrative: How the Ancient Maya Came to Be	Explanation text: The Evolution of Chocolate	First person narrative: A Christmas Carol
Featured Text	UKS2 non-fiction booklet: Frida Kahlo	Popul Vuh (Emanuel Carballo)	UKS2 non-fiction booklet: Chocolate	A Christmas Carol (Retold by Tony Mitton)
Generic Features (Structure)	<ul style="list-style-type: none"> caption chronological conclusion heading paragraphs photo subheading synopsis timeline 	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting 	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption cohesive (linked paragraphs) heading italics paragraphs photo or illustration subheading text box 	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> facts formal or informal language opinion passive voice past tense relative clause rhetorical question third person topic sentence 	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical fact and opinion formal or informal language fronted adverbial present or past tense relative clause rhetorical question second or third person technical vocabulary topic sentence 	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> formal and informal vocabulary colon passive voice semi-colon subheadings 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms 	<ul style="list-style-type: none"> cohesive links formal and informal vocabulary semi-colon subheadings table 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms
Linked Oracy	Pair presentation on an inspirational figure	Group drama performance of the Mayan creation story	Pair presentation about world cuisine	Group drama performance of A Christmas Carol

Year 6 Cycle A Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Persuasive Argument: Why the Tudors Were Terrible	Third Person: The Tempest	Balanced Argument: Sir Francis Drake: Hero or Villain?	First Person Narrative: A Rat's Tale
Featured Text	UKS2 non-fiction booklet	The Tempest (Georghia Ellinas) Shakespeare Stories (Leon Garfield)	UKS2 non-fiction booklet	The Pied Piper of Hamelin (Robert Browning)
Generic Features (Structure)	<ul style="list-style-type: none"> • cohesion (linked paragraphs) • conclusion • introduction • main body paragraphs • summary • title 	<ul style="list-style-type: none"> • atmosphere • characters • paragraphs • plot • setting 	<ul style="list-style-type: none"> • conclusion • introduction • paragraphs • reasons 'against' • reasons 'for' • summary • title 	<ul style="list-style-type: none"> • atmosphere • characters • paragraphs • plot • setting
Generic Features (Language)	<ul style="list-style-type: none"> • formal or informal language • fronted adverbials • hyperbole • modal verbs • opinion as fact • relative clause • rhetorical question • rule of three • second person • subjunctive form • superlatives • topic sentence 	<ul style="list-style-type: none"> • adverbials with speech • expanded noun phrases • figurative language: simile, personification • fronted adverbials of place or time • narrator and character voice • passive voice • present or past tense • speech with synonyms for 'said' • third person 	<ul style="list-style-type: none"> • adverbials to compare • adverbials to contrast • bullet points • factual • first, second, or third person • formal or informal language • modal verb • personal opinion • relative clause • rhetorical question • subjunctive form 	<ul style="list-style-type: none"> • adverbials with speech • expanded noun phrases • figurative language: simile, personification • first person • fronted adverbials of place or time • narrator and character voice • passive voice • present or past tense • speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> • bullet point list • cohesive links • ellipsis • formal and informal vocabulary • question tag • semi-colon • subjunctive form 	<ul style="list-style-type: none"> • ellipsis • hyphen • passive voice • semi-colon • synonyms 	<ul style="list-style-type: none"> • adverbials to compare and contrast • bullet point list • colon • ellipsis • question tag • semi-colon • subjunctive form 	<ul style="list-style-type: none"> • ellipsis • hyphen • passive voice • semi-colon • synonyms
Linked Oracy	Pair presentation about why a Tudor monarch was the most terrible	Group drama presentation of The Tempest	Pair presentation about a Tudor explorer	Group drama performance of The Pied Piper

Year 6 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Information Text: All About Penguins	News Article: Mr Popper's Penguins	Third person narrative: The Passenger	Review: Spy Adventures
Featured Text	UKS2 non-fiction booklet	Extract from Mr Popper's Penguins (Florence and Richard Atwater)	The Hitchhiker (Roald Dahl)	Short film animations: Pigeon Impossible, Spy Fox
Generic Features (Structure)	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption cohesion (linked paragraphs) heading italics paragraph blocks photo or illustration subheading text box timeline 	<ul style="list-style-type: none"> by-line caption columns headline image intro (5 w's) pyramid writing short paragraphs 	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting 	<ul style="list-style-type: none"> character description introduction paragraphs plot summary subheading title
Generic Features (Language)	<ul style="list-style-type: none"> chronological or logical factual formal or informal language fronted adverbials present or past tense relative clause rhetorical question second or third person technical vocabulary topic sentence 	<ul style="list-style-type: none"> eyewitness quotation fact and opinion formal speech fronted adverbials perfect tense relative clause reported speech third person 	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> fronted adverbial informal language modal verb opinion past tense quotation relative clause rhetorical question second person
Grammar	<ul style="list-style-type: none"> cohesive links formal and informal vocabulary semi-colon subheadings synonyms table 	<ul style="list-style-type: none"> columns formal and informal vocabulary passive voice 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms 	<ul style="list-style-type: none"> colon ellipsis question tag semi-colon
Linked Oracy	Pair presentation about a bird species	Group TV news presentation about Mr Popper's Penguins	Group drama performance of The Hitchhiker (what happened next?)	Pair presentation of a short film animation storyboard

Year 6 Cycle B

Year 6 Cycle B Autumn Writing Outcomes and Linked Oracy

Writing Outcome	Autumn 1		Autumn 2	
	Third person narrative: Beowulf	News Article: Rendlesham Palace	Information Text: A Biography of Major Tim Peake	First person narrative: Twisted Fairy Tale
Featured Text	Beowulf (Kevin Crossley-Holland)	UKS2 non-fiction booklet: Rendlesham Palace, various newspaper articles	UKS2 non-fiction booklet: Tim Peake	Little Red, Hansel and Gretel (Beth Woolvin), Grimm Tales (Philp Pullman)
Generic Features (Structure)	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting 	<ul style="list-style-type: none"> by-line caption columns headline image intro (5 w's) pyramid writing short paragraphs 	<ul style="list-style-type: none"> caption chronological conclusion heading paragraphs photo subheading synopsis timeline 	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> eyewitness quotation fact and opinion formal speech fronted adverbials perfect tense relative clause reported speech third person 	<ul style="list-style-type: none"> facts formal or informal language opinion passive voice past tense relative clause rhetorical question third person topic sentence 	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms 	<ul style="list-style-type: none"> columns formal and informal vocabulary passive voice 	<ul style="list-style-type: none"> formal and informal vocabulary colon passive voice semi-colon subheadings 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms
Linked Oracy	Group drama performance of Beowulf	Group TV news presentation about a historical discovery	Pair presentation on an inspirational figure	Group drama performance of Little Red Riding Hood or Hansel and Gretel

Year 6 Cycle B Spring Writing Outcomes and Linked Oracy

	Spring 1		Spring 2	
Writing Outcome	Persuasive Argument: Visit Rio de Janeiro	Third Person: How Night Came From the Sea	Balanced Argument: The Problem With Palm Oil	First Person Narrative: Darwin's Diary
Featured Text	Various information text	How Night Came From the Sea (Mary-Joan Gerson)	UKS2 non-fiction booklet	What Mr Darwin Saw (Manning & Granström)
Generic Features (Structure)	<ul style="list-style-type: none"> cohesion (linked paragraphs) conclusion introduction main body paragraphs summary title 	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting 	<ul style="list-style-type: none"> conclusion introduction paragraphs reasons 'against' reasons 'for' summary title 	<ul style="list-style-type: none"> characters paragraphs plot setting
Generic Features (Language)	<ul style="list-style-type: none"> formal or informal language fronted adverbials hyperbole modal verbs opinion as fact relative clause rhetorical question rule of three second person subjunctive form superlatives topic sentence 	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> adverbials to compare adverbials to contrast bullet points factual first, second, or third person formal or informal language modal verb personal opinion relative clause rhetorical question subjunctive form 	<ul style="list-style-type: none"> expanded noun phrases figurative language: simile, personification first person fronted adverbials of place or time present or past tense speech with synonyms for 'said'
Grammar	<ul style="list-style-type: none"> bullet point list cohesive links ellipsis formal and informal vocabulary question tag semi-colon subjunctive form 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms 	<ul style="list-style-type: none"> adverbials to compare and contrast bullet point list colon ellipsis question tag semi-colon subjunctive form 	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms
Linked Oracy	Pair presentation about reasons to visit a world city	Group drama performance of How Night Came From the Sea	Pair presentation about an animal facing extinction	Group TV news story about the discovery of a new species

Year 6 Cycle A Summer Writing Outcomes and Linked Oracy

	Summer 1		Summer 2	
Writing Outcome	Third person narrative: A Midsummer Night's Dream	Information Text: How to Stay Healthy	Explanation text: What is Democracy?	Review: Making Judgements
Featured Text	A Midsummer Night's Dream (Georghia Ellinas) Shakespeare Stories (Leon Garfield)	UKS2 non-fiction booklet	Politics For Beginners (Frith, Hore, Stowell)	Short film animations: Snack Attack, The Present
Generic Features (Structure)	<ul style="list-style-type: none"> atmosphere characters paragraphs plot setting 	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption cohesion (linked paragraphs) heading italics paragraph blocks photo or illustration subheading text box timeline 	<ul style="list-style-type: none"> annotated diagram bold or coloured font caption cohesive (linked paragraphs) heading italics paragraphs photo or illustration subheading text box 	<ul style="list-style-type: none"> character description introduction paragraphs plot summary recommendation subheading title
Generic Features (Language)	<ul style="list-style-type: none"> adverbials with speech expanded noun phrases figurative language: simile, personification fronted adverbials of place or time narrator and character voice passive voice present or past tense speech with synonyms for 'said' third person 	<ul style="list-style-type: none"> chronological or logical factual formal or informal language fronted adverbials present or past tense relative clause rhetorical question second or third person technical vocabulary topic sentence 	<ul style="list-style-type: none"> chronological or logical fact and opinion formal or informal language fronted adverbial present or past tense relative clause rhetorical question second or third person technical vocabulary topic sentence 	<ul style="list-style-type: none"> fronted adverbial informal language modal verb opinion past tense quotation relative clause rhetorical question second person
Grammar	<ul style="list-style-type: none"> ellipsis hyphen passive voice semi-colon synonyms 	<ul style="list-style-type: none"> cohesive links formal and informal vocabulary semi-colon subheadings synonyms table 	<ul style="list-style-type: none"> cohesive links formal and informal vocabulary semi-colon subheadings table 	<ul style="list-style-type: none"> colon ellipsis question tag semi-colon
Linked Oracy	Group drama presentation of the workmen's play	Pair presentation on a sport	Group drama presentation of a Greek myth	Pair presentation of a short film animation storyboard